



LYFA



### **Building on proud traditions tracing back to 1903**

Light transcends mere function. It colours our surroundings and makes all senses come alive. Crafted by some of the most iconic and influential designers of the past century, LYFA's vast catalogue of instantly captivating light designs have shaped the industry and laid the foundation to the way we think about light today.

Linking back to decades of dedicated craftsmanship where form follows function, LYFA represents the fusion between profound knowledge, captivating aesthetics and true design philosophy. With a curated 2020 collection of nine iconic design classics all crafted of impeccable quality, LYFA offers exquisite light arrangements fit for every home, occasion and situation.

Step forth in a new luminous life  
- and enjoy the good light with LYFA



# Illuminating traditions

LYFA is lighting for life. A visionary home of iconic classics from some of Denmark's most eminent designers. Our enduring designs are intended to create the good light where form follows function and continually perfected for meaningful and beautiful living.











**Shaped with purpose.  
Crafted with care.**



## Bent Karlby 1912-1998

Bent Karlby was born in 1912 and widely regarded today as one of Denmark's most productive and versatile lighting designers of the 20th century. He started his collaboration with LYFA in the 1940s, which was a partnership that would last for nearly four decades. Bent Karlby is known for his soft light, organic shapes and hallmark peepholes. During his career, Karlby moved more towards pure geometric shapes such as the cone, cylinder and arc along with playful colours. Unlike many of his contemporaries, Bent Karlby never employed staff in his studio. He wanted things done his way and was infamous for his uncompromising work ethics.

*Bent Karlby*



## Sven Middelboe 1910-2002

In the late 1940s, Sven Middelboe had his own lighting production company together with the renowned designer and architect, Jørn Utzon. The collaboration between the two includes the classic Sundowner and Tivoli pendants. Later, Sven Middelboe became permanent designer at Nordisk Solar Company where he continued his exploration, experimentation and development of indirect shade constructions. In 1978, when the Verona pendant was introduced, the series quickly grew into the most popular and iconic design of Sven Middelboe's career.

*Sven Middelboe*



## Simon P. Henningsen 1920-1974

As the son of legendary Danish architect and lighting designer, Poul Henningsen, Simon P. Henningsen learned about lighting from an early age. Not just about the different types of light but also how each one brings distinct qualities. In 1962, Simon P. Henningsen unveiled a new pendant designed for the famous Divan 2 restaurant – a highly unique and spectacular pendant that was later bestowed with several Danish and international awards. Today, Simon P. Henningsen's work is characterised by his distinctive whimsical and geometric aesthetic and his use of reflections and shimmering surfaces.

*Simon P. Henningsen*



# Three iconic and influential Danish designers of the past century. All dedicated to explore and form the good light in all its facets and shapes

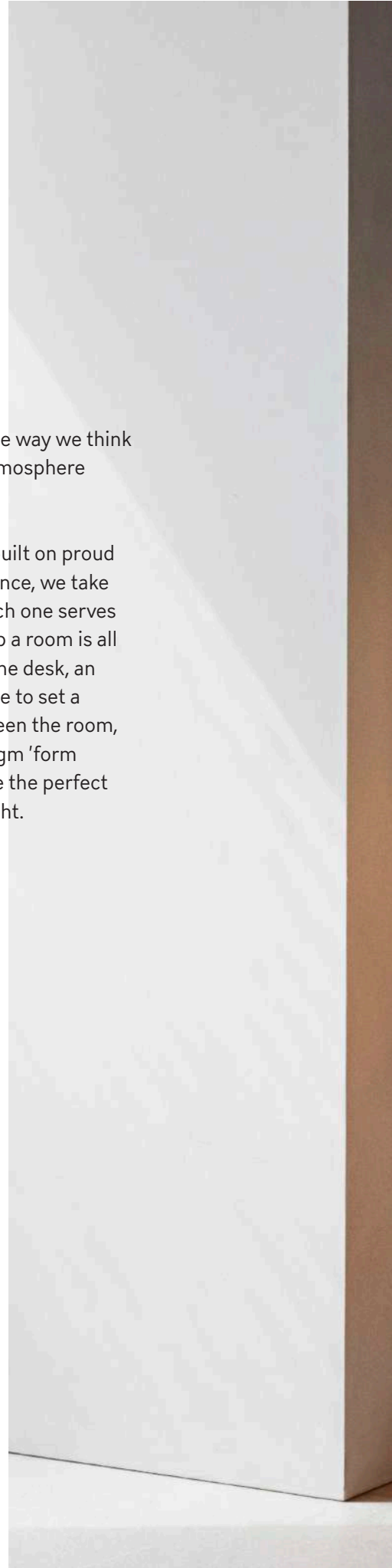
Together, they demonstrate the versatility and wide range of lighting design in the LYFA collection. Their work exemplifies how four decades of design have developed through the years. From a soft, nostalgic touch to pure geometric shapes in popping colours. Spanning from 1946 to 1978.

LIGHTSCAPES

# Embracing the good light

Light is our greatest source of energy. It colours our surroundings and affects the way we think and feel. From light to dark and back again, it changes the tone and shifts the atmosphere between what remains concealed in shadows and what appears in the light.

LYFA's main reason for being is to enhance the good light. Our craftsmanship is built on proud traditions and thorough knowledge. When creating the ultimate lighting experience, we take the starting point of three different types of light – direct, indirect or diffuse. Each one serves a specific purpose based on their impact, direction and construction. Lighting up a room is all about a comfortable level of illumination. Whether that be a direct task light at the desk, an indirect, decorative light in the living room or diffused light above the coffee table to set a desired ambiance. The ideal lightscape is the result of a complex interplay between the room, atmosphere, light and form. When working with light, we stay true to the paradigm 'form follows function'. Light is the core and from there, we work our way out to create the perfect lighting experience with emphasis on high quality materials to fulfill the good light.







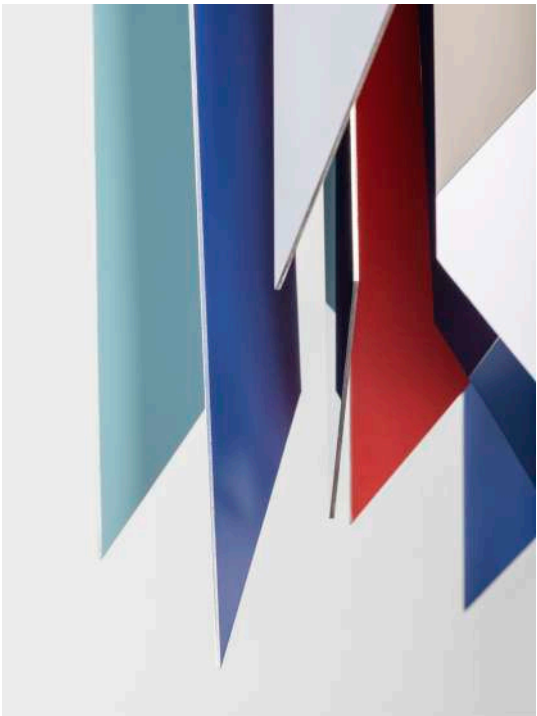



# DIVAN 2

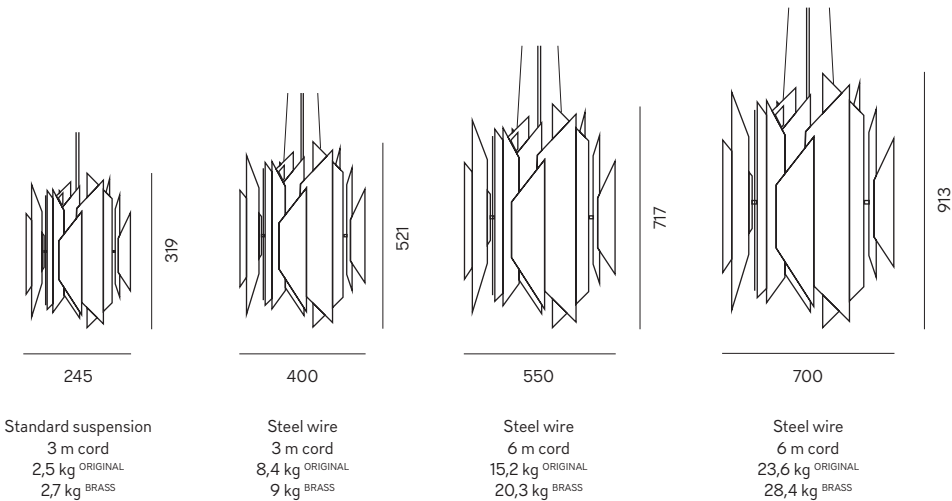
by Simon P. Henningsen <sup>1962</sup>

In 1962, Simon P. Henningsen unveiled a new pendant purposely designed for the Tivoli's famous restaurant, Divan 2. The rooms offered spectacular views over the garden lake and at night, the pendant's mirrored surfaces would catch the light from the famous fireworks and the lake. The success of the DIVAN 2 pendant went well beyond Copenhagen's beloved amusement park as LYFA started offering the lamp for the general public. DIVAN 2 was bestowed with several Danish and international design awards. In 1963, it was even exhibited at the Louvre in Paris.

The DIVAN 2 is a truly captivating pendant. The carefully positioned trapezoids enact a fascinating display of indirect light. The downlight is soft and comfortable. It is a sculptural piece of art. Still hand-assembled to perfection in Denmark.



LIGHTSCAPE	LIGHT SOURCE	SPECIFICATION
<b>Category</b> Pendant	<b>No. of bulbs</b> One	<b>Materials</b> Polished/painted stainless steel Solid brass
<b>Type of light</b> Indirect <sup>SIDEWAYS</sup> Direct <sup>245</sup> Diffused	<b>Recommended</b> Philips 11W <sup>245</sup> Philips 13W <sup>400</sup> Philips 23W	<b>Cord</b> Black textile <sup>ORIGINAL</sup> White textile <sup>BRASS</sup>
<b>Purpose</b> Ambient Task	<b>Socket size</b> E27	<b>Colours</b>  Original Brass
<b>Direction of light source</b> Downwards	<b>Max wattage</b> 60 W	



**VERONA | 400**  
by Sven Middelboe <sup>1978</sup>









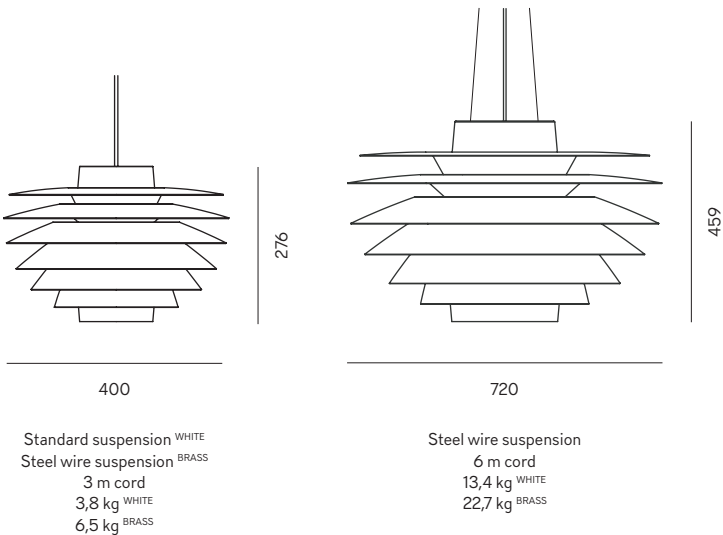


# VERONA

by Sven Middelboe <sup>1978</sup>

A sophisticated 8-shade pendant that serves a soft, glare-free lighting with timeless grace and simplicity. When lit, the spherical pendant beautifully self-illuminates, making for a striking display in itself. When introduced in 1978, Sven Middelboe's VERONA series grew into the most popular design of his career. VERONA was the ultimate result of many years of experimentation with different shade constructions.

LIGHTSCAPE	LIGHT SOURCE	SPECIFICATION
<b>Category</b> Pendant	<b>No. of bulbs</b> One	<b>Materials</b> Matt painted aluminium Solid brass
<b>Type of light</b> Indirect Direct <sup>400</sup> Diffuse <sup>720</sup>	<b>Recommended</b> Philips 11W <sup>400</sup> Philips 23W <sup>720</sup>	<b>Cord</b> White textile
<b>Purpose</b> Task Ambient	<b>Socket size</b> E27	<b>Colours</b> <div><div></div>White</div>
<b>Direction of light source</b> Downwards	<b>Max wattage</b> 60 W	<div><div></div>Brass</div>





## PEANUT | 250

by Bent Karlby<sup>1946</sup>



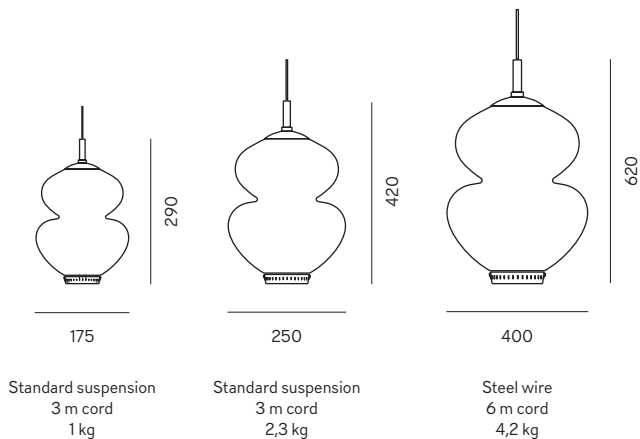
The PEANUT lamp was introduced in 1946 at a time when fluorescent lighting was gaining widespread popularity across society. But like many of his fellow contemporaries, Bent Karlby shared a strong distaste for this harsh and cold lighting. With its organic shapes and elegant brass detailing - completed with Karlby's hallmark peepholes - the PEANUT lamp became his solution for soft and pleasant room lighting that was equally appealing to look at. Today, this mid-century pendant is a classic, full of character. The curvy-shaped shade is crafted from hand-blown opalized glass, complimented by an elegant brass top and bottom piece.



# PEANUT

by Bent Karlby <sup>1946</sup>

LIGHTSCAPE	LIGHT SOURCE	SPECIFICATION
<b>Category</b> Pendant	<b>No. of bulbs</b> One	<b>Materials</b> 3-layered opal glass Solid brass
<b>Type of light</b> Diffuse Direct if bottom diffuser is removed	<b>Recommended</b> Philips 4.3W <sup>175</sup> Philips 8W <sup>250</sup> Philips 13 W <sup>400</sup>	<b>Cord</b> White textile
<b>Purpose</b> Ambient	<b>Socket size</b> E14 <sup>175</sup> E27	<b>Colours</b> White/brass
<b>Direction of light source</b> Downwards	<b>Max wattage</b> 40 W <sup>175</sup> 60 W	



See full product description at  
[lyfa.com/collections/peanut](https://lyfa.com/collections/peanut)

# MOSAİK

by Bent Karlby <sup>1959</sup>

The MOSAİK collection is an ingenious lighting system based on a simple, geometrical design principle. At the heart of the system is the iconic conical lampshade and a connecting brass tube that allow for several surprising lamp designs. At the time of its release, MOSAİK was a bold and playful piece of lighting design intended for the modern home. And even today, Bent Karlby's uplifting collection remains as original and contemporary as ever.

## LIGHTSCAPE

**Category**  
Pendant

**Type of light**  
Direct

**Purpose**  
Task

**Direction of light source**  
Downwards

Up/downwards  
for UP/DOWN

## LIGHT SOURCE

**No. of bulbs**  
One  
Two <sup>UP/DOWN + SIDEBYSIDE II</sup>  
Three <sup>SIDEBYSIDE III</sup>

**Recommended**  
Philips 4.3W <sup>170</sup>  
Philips 8W  
Philips 13W <sup>400</sup>



**Socket size**  
E27

**Max wattage**  
40 W <sup>170</sup>  
60 W

## SPECIFICATION

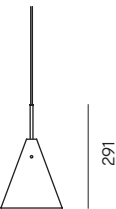
**Materials**  
Matt painted steel  
Solid brass

**Cord**  
White/Black textile

**Colours**  
 White  
 Black

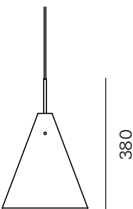


See full product description at  
[lyfa.com/collections/mosaik](https://lyfa.com/collections/mosaik)



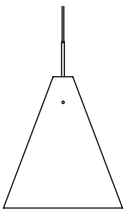
170

Standard suspension  
3 m cord  
0,6 kg



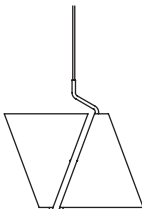
250

Standard suspension  
3 m cord  
1 kg



400

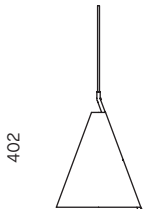
Standard suspension  
3 m cord  
1,3 kg



415

UP/DOWN

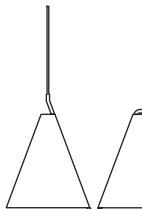
Standard suspension  
3 m cord  
1,8 kg



520

SIDEBYSIDE II

Standard suspension  
3 m cord  
1,9 kg



791

SIDEBYSIDE III

Standard suspension  
3 m cord  
3,2 kg





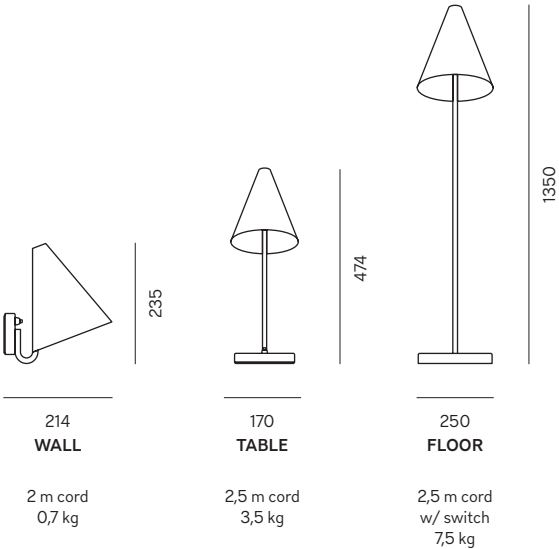


**MOSAIK | SIDEBYSIDE III**  
by Bent Karlbj 1959

MOSAİK | TABLE  
by Bent Karby 1959



LIGHTSCAPE	LIGHT SOURCE	SPECIFICATION
<b>Category</b> Wall Table Floor	<b>No. of bulbs</b> One	<b>Materials</b> Matt painted steel Solid brass
<b>Type of light</b> Direct	<b>Recommended</b> Philips 4.3W Philips 8W FLOOR	<b>Cord</b> White/Black plastic
<b>Purpose</b> Task	<b>Socket size</b> E27	<b>Colours</b>  White  Black
<b>Direction of light source</b> Downwards	<b>Max wattage</b> 40 W 60 W FLOOR	












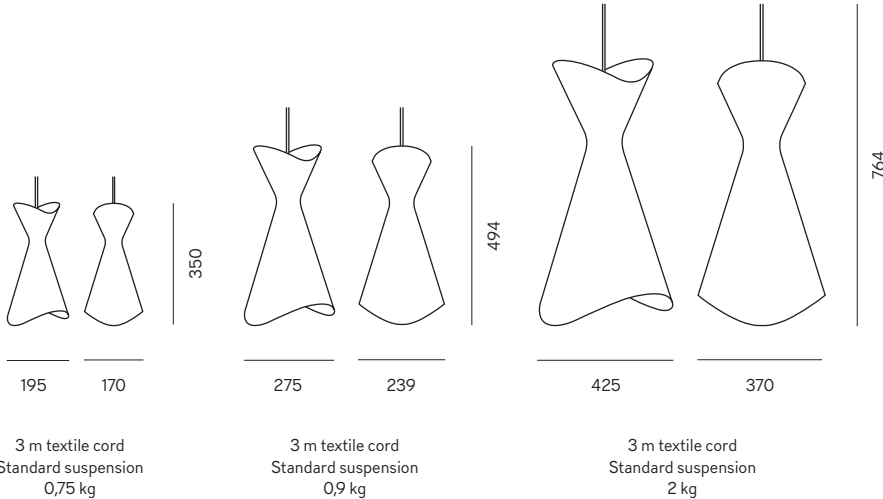


# NINOTCHKA

by Bent Karlby<sup>1953</sup>

When giving shape to the NINOTCHKA pendant, Bent Karlby took note of an eye-catching hat, worn by the Swedish Hollywood star Greta Garbo in her 1939 film, Ninotchka. Art, fashion and popular culture have a long tradition of inspiring each other and this lamp is yet another great example. The pendant is a genuine and easily recognizable design icon. The organic body with its asymmetrical drapes ensures functional direct downlight and a diffused ambient uplight.

LIGHTSCAPE	LIGHT SOURCE	SPECIFICATION
<b>Category</b> Pendant	<b>No. of bulbs</b> One	<b>Materials</b> Matt painted steel
<b>Type of light</b> Direct	<b>Recommended</b> Philips 8W <sup>195</sup> Philips 11W <sup>275</sup> Philips 13W <sup>425</sup>	<b>Cord</b> Black <sup>BLACK + RED</sup> White <sup>WHITE</sup>
<b>Purpose</b> Task Ambient	<b>Socket size</b> E27	<b>Colours</b>  White  Black  Red
<b>Direction of light source</b> Downwards	<b>Max wattage</b> 40 W <sup>195</sup> 60 W	



See full product description at  
[lyfa.com/collections/ninotchka](https://lyfa.com/collections/ninotchka)

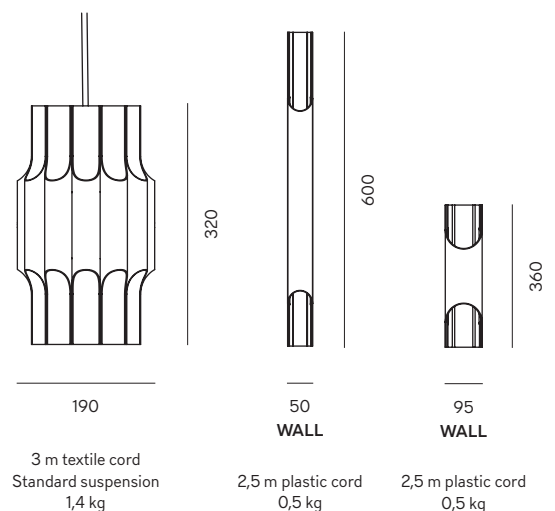


## PAN

by Bent Karlby <sup>1970</sup>

The PAN series is a beautiful example of Bent Karlby's unique talent for capturing the zeitgeist of an area and turning it into designs that would come to transcend their inspiration. The monochrome surfaces of anodized aluminium transform the PAN series into contemporary design pieces for modern living. The iconic pendant is crafted from 12 polished aluminium pipes. While elegantly illuminating its exteriors through its open pipes, the pendant provides downlight and subtle ambient lighting through its open top.

LIGHTSCAPE	LIGHT SOURCE	SPECIFICATION
<b>Category</b> Pendant Wall	<b>No. of bulbs</b> One Two <sup>WALL 50</sup>	<b>Materials</b> Natural matt anodized aluminium
<b>Type of light</b> Direct Indirect <sup>PENDANT</sup>	<b>Recommended</b> Philips 4.3W Philips 8W <sup>PENDANT</sup>	<b>Cord</b> White  <b>Colour</b> Aluminium
<b>Purpose</b> Task Decorative	<b>Socket size</b> E14 <sup>WALL 50</sup> E27	
<b>Direction of light source</b> Downwards Upwards <sup>WALL</sup>	<b>Max wattage</b> 40 W <sup>95</sup> 60 W	



See full product description  
at [lyfa.com/collections/pan](https://lyfa.com/collections/pan)

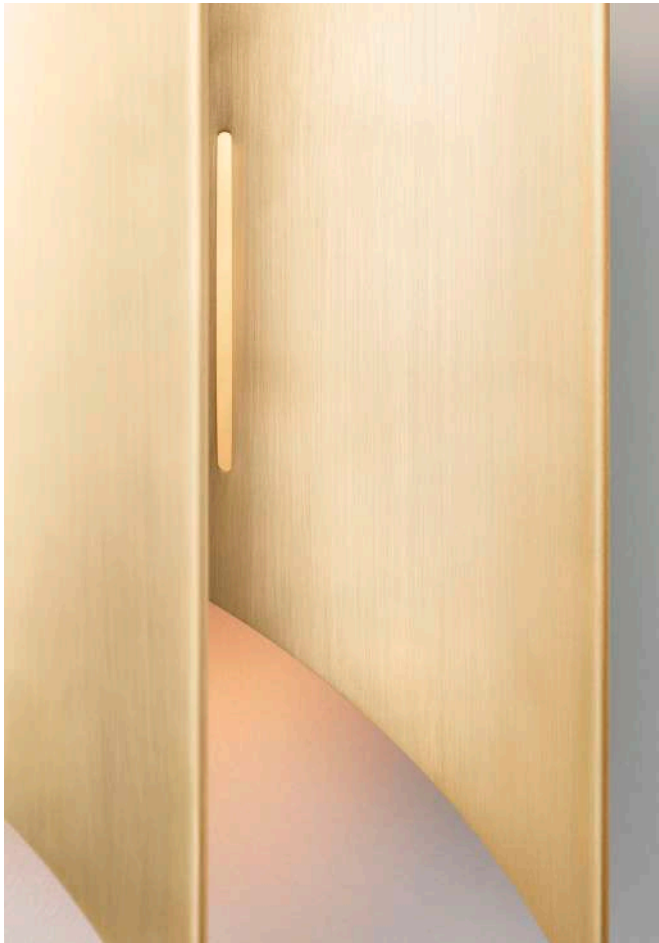


PAN | WALL 50  
PAN | PENDANT  
by Bent Karlbj 1970



**GOTHIC I**  
**GOTHIC II**  
by Bent Karlbj 1970



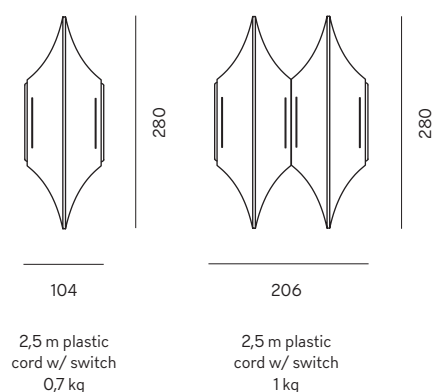


# GOTHIC

by Bent Karlby <sup>1970</sup>

GOTHIC is a distinctive wall lamp full of character. Designed with inspiration from the gothic architectural style that flourished throughout Europe from the 12<sup>th</sup> and 16<sup>th</sup> century. A time which was characterized by tall narrow structures with pointes arches. The premium solid brass fixture emits soft upward lighting that leaves a beautiful pattern on the wall, while the brushed brass surfaces are subtly illuminated through the narrow peepholes.

LIGHTSCAPE	LIGHT SOURCE	SPECIFICATION
<b>Category</b> Wall	<b>No. of bulbs</b> One <small>GHOTIC I</small> Two <small>GHOTIC II</small>	<b>Materials</b> Solid matt brass
<b>Type of light</b> Direct	<b>Recommended light source</b> Philips 4.8W	<b>Cord</b> White
<b>Purpose</b> Decorative	<b>Socket size</b> G9	<b>Colour</b> Brass
<b>Direction of light source</b> Upwards	<b>Max wattage</b> 40 W	









ERGO | SAND  
by Bent Karlbj 1971

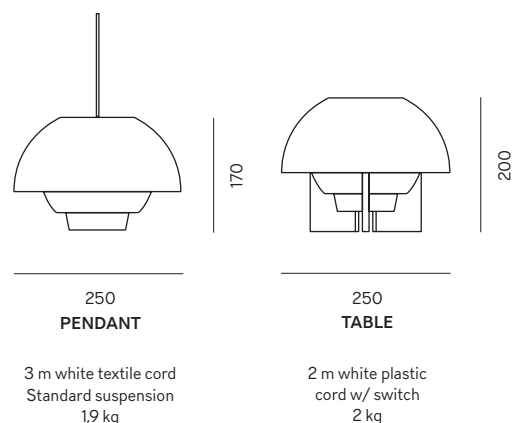


# ERGO

by Bent Karlby<sup>1971</sup>

True to its 1970s space-age heritage, the first ERGO lamps came in popping colours and were made entirely from plastic. While retaining its characteristic design language, ERGO has grown into a premium piece of lighting design. The plastic materials have now given way for a three-layered opal glass core and a coloured glass shade - bringing a soft ambient lighting to its surroundings while emitting subtle, pleasant downlight.

LIGHTSCAPE	LIGHT SOURCE	SPECIFICATION
<b>Category</b> Pendant Table	<b>No. of bulbs</b> One	<b>Materials</b> 3-layered mouth-blown coloured/white opal glass Walnut Oak
<b>Type of light</b> Diffuse Direct <sup>PENDANT</sup>	<b>Recommended</b> Philips 4.3W	<b>Colours</b>
<b>Purpose</b> Task Ambient	<b>Socket size</b> E27	 Grey
<b>Direction of light source</b> Downwards <sup>PENDANT</sup> Upwards <sup>TABLE</sup>	<b>Max wattage</b> 40 W	 Sand
		Table lamp
		 Grey/Walnut
		 Sand/Oak



See full product description  
at [lyfa.com/collections/ergo](https://lyfa.com/collections/ergo)







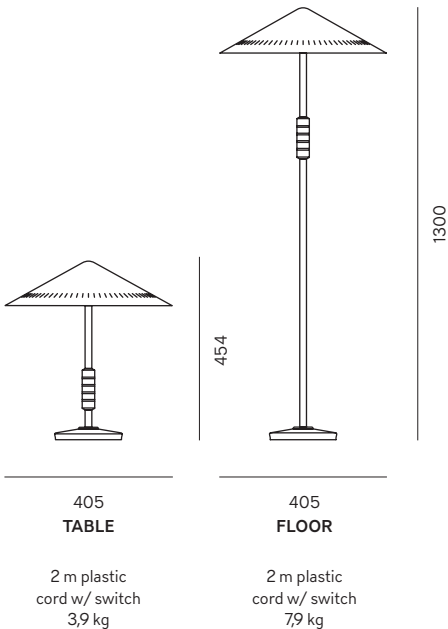


# GOVERNOR

by Bent Karlby 1956

GOVERNOR is a sophisticated mid-century lamp from 1956 that proved to carry an enduring appeal with design lovers around the world. This lamp radiates a certain international flair. It is confident and a premium piece of lighting design that still has the power to impress. GOVERNOR is crafted from solid brass and walnut wood, providing efficient downlight while giving a pleasantly diffused light from the reflective brass shade. When lit, the peepholes around the edge form a decorative light pattern.

LIGHTSCAPE	LIGHT SOURCE	SPECIFICATION
<b>Category</b> Table Floor	<b>No. of bulbs</b> Two	<b>Materials</b> Solid matt brass Walnut wood
<b>Type of light</b> Direct	<b>Recommended</b> Philips 4.3W	<b>Cord</b> Black
<b>Purpose</b> Task	<b>Socket size</b> E27	<b>Colours</b> Brass
<b>Direction of light source</b> Downwards	<b>Max wattage</b> 60 W	







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## **COLLECTION 2020/21**

Building on proud traditions tracing back to 1903



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