

SINCE 1886



BRDR. KRÜGER

DANISH CRAFT AND DESIGN

1886

MADE IN DENMARK



Inherent Quality

Nurtured for five generations

Brdr. Krüger was established as a wood-turning workshop in Copenhagen in 1886 by brothers Theodor and Ferdinand Krüger. Today the family company has evolved into a design driven and self-producing furniture brand run by 5th generation siblings Jonas & Julie Krüger.

Brdr. Krüger's nurtured commitment to excellence ensures furniture of high quality and a Krüger imprint in every piece that leaves the family-owned factory in Denmark.

Brdr. Krüger collaborates with some of the world's best minds in design, art and architecture to create an evolving furniture of collection.

With a design philosophy based on the values of the Danish Midcentury Modern movement, Brdr. Krüger seeks to create relevant new classics, designed with timeless qualities and carefully built to stand the test of time for generations to come.

Attention to detail



Our Designers

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Nanna Ditzel



Hans Bølling



OEO Studio



David Thulstrup



O&M Design



Sverre Uhnger



Rasmus Fex

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Our Projects & Collaborations

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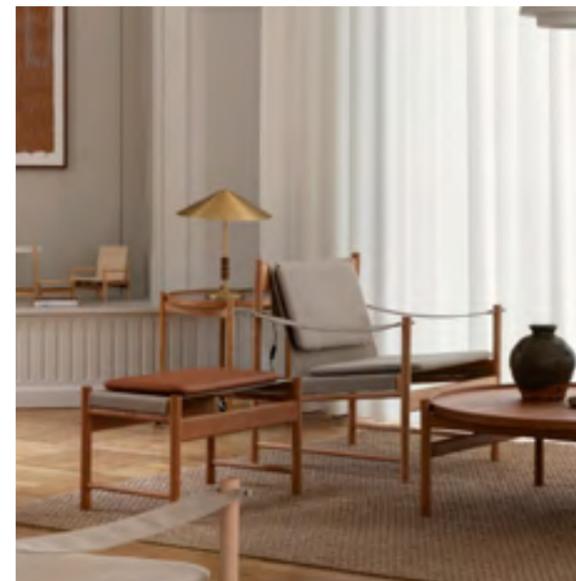
Noma

Arv Chair and Table, Copenhagen.



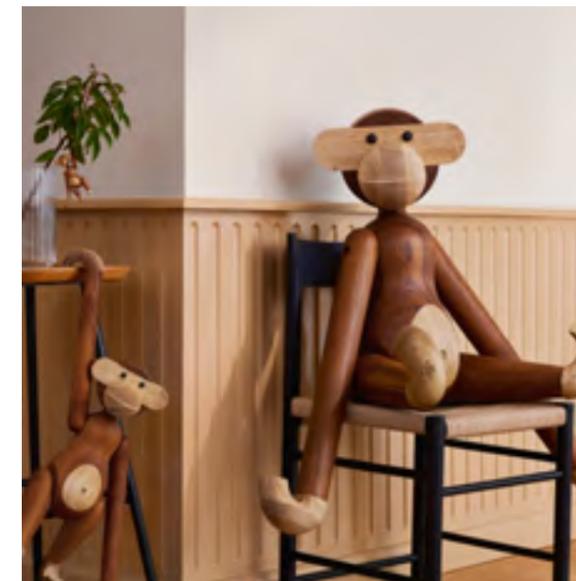
Hermès

Pauline Bar Stool for global flagship stores.



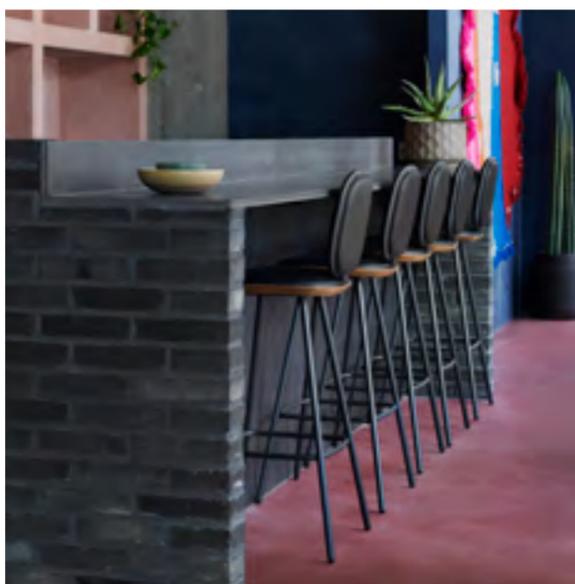
AHEC

"The Home of Hans Bølling" with American Hardwood Export Council.



Rosendahl

Trusted Danish supplier of the iconic Kay Bojesen monkey for three decades.



Hija de Sanchez

Pauline Bar Chair, Copenhagen.



Phoenix

With artist Farzhad Farzankia for Wallpaper* Handmade, Milan.



Designmuseum Danmark

Special Edition for Designmuseum Danmark, Copenhagen.



Iluka

F Chair, Copenhagen.

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New design from Hans Bølling

HB Collection, 2022



Three new designs from one of Denmark's most iconic and recognised designers. Architect Hans Bølling, now in his 90s, has developed the pieces at his home north of Copenhagen.

Inspired by his classic Tray Table from 1963, the new HB Collection consists of a lounge chair, stool and coffee table, which continue his iconic design line of powerful modernist simplicity with appealing details.

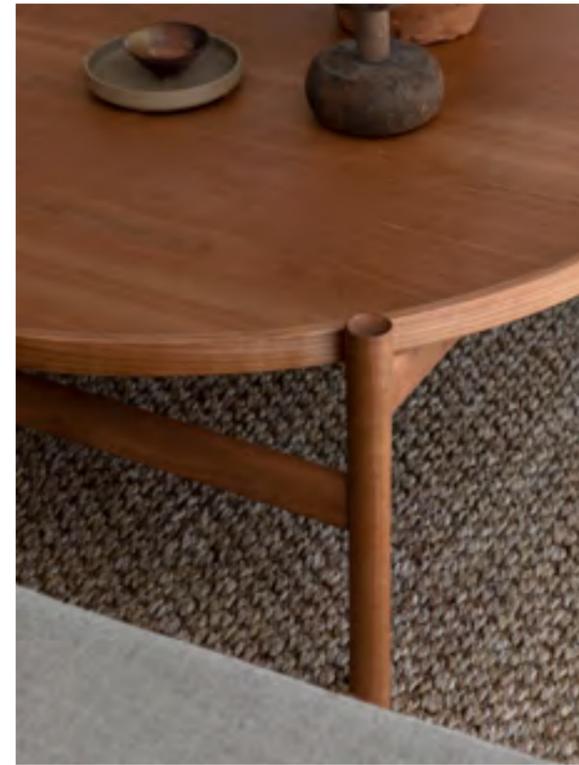
Bølling describes creativity as coming to him as naturally as breathing and has always strived to infuse this intuitive spirit into this work.

Brdr. Krüger is honoured to introduce the new collection in continuation of Hans Bølling's life's work.

The HB Collection is built to last in Værløse, Denmark, at Brdr. Krüger's 5th generation workshop.



From the Home of Hans Bølling



"I WANT TO CONVEY PURE LINES AND DETAILS, THAT MAKE HUMAN CONNECTIONS AND CONDITIONS FOR GOOD LIVING."

Hans Bølling





HB Lounge Chair

by Hans Bølling

Although Hans Bølling has been responsible for several iconic Danish designs over the decades, he has never before created a lounge chair - until now.

Natural linen canvas is used for the seat, back and armrests, suspended as the soft counterpart to a pared back, almost architectural base in solid wood.

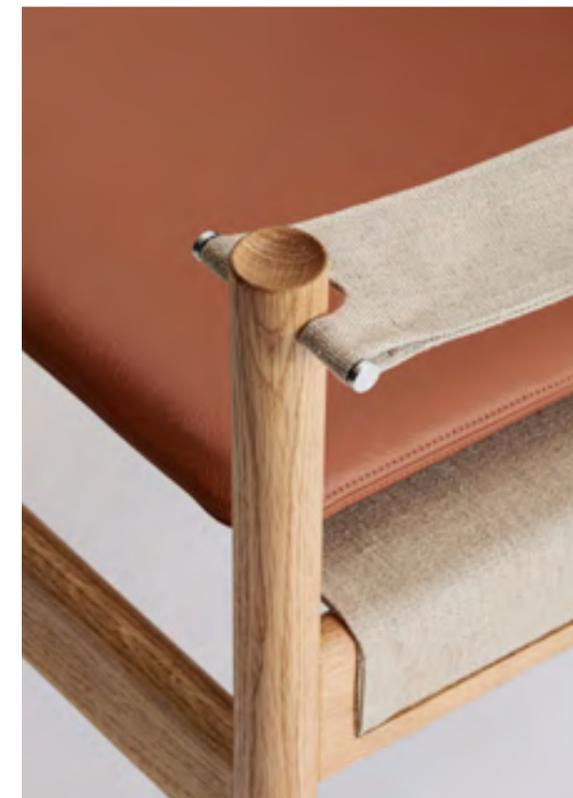
The HB Lounge Chair is made for comfort, to please the eye and to complement or complete interior settings with its carefully calibrated material, shape and functionality.

HB Lounge Chair is created from the philosophy of design honesty, which characterizes Bølling's unique style. His work is based on traditional joinery and sensible solutions, which are so beautiful that they deserve to be highlighted.

Bølling is a master in his field, and from his pure approach emerges timeless design that can appeal across generations.

Available in Oak or Cherry, with stainless steel details, natural linen, and optional Brandy leather cushions.

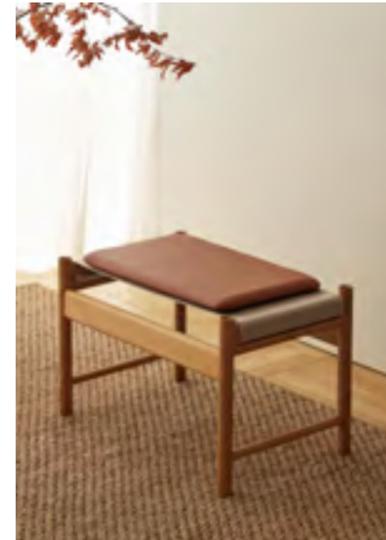
CREATED FROM THE PHILOSOPHY OF DESIGN HONESTY, BASED ON TRADITIONAL JOINERY AND SENSIBLE SOLUTIONS, WHICH ARE SO BEAUTIFUL THAT THEY DESERVE TO BE HIGHLIGHTED.



MADE IN DENMARK



From the Home of Hans Bølling



HB Stool

by Hans Bølling

Hans Bølling extends his HB collection with a compelling smaller piece in the shape of a stool that can be used as footstool for the HB Lounge Chair or used on its own as occasional seating in the living room, entrance or bedroom.

The HB Stool embodies Bølling's signature, distinguished by a calm style, sound craftsmanship and beautiful detailing that exudes unique harmony.

Natural linen canvas is used for the seat, suspended as the soft counterpart to a pared back, almost architectural base in solid wood.

HB Stool is available in Oak and Cherry wood, with natural linen and optional Brandy leather cushion.





HB Coffee Table

by Hans Bølling

The new HB Coffee Table is a natural evolution of Bølling's design legacy, with a clear focus on usability and subtle signature detailing.

His new design draws on the essentials of his iconic Tray Table from 1963, today considered a heritage piece, yet the dimensions and usability have adapted to its new role as a centre table.

The design is clean, subtle and timeless in the spirit of Danish Modernism. The linear structure interreacts with the soft round tabletop and the characterful wooden veneer frame that runs along the edge of the table.

The HB Coffee Table is available in Oak and Cherry wood and can be used in living rooms, lounge settings or lobby areas.





Jari Low Tables

by OEO Studio

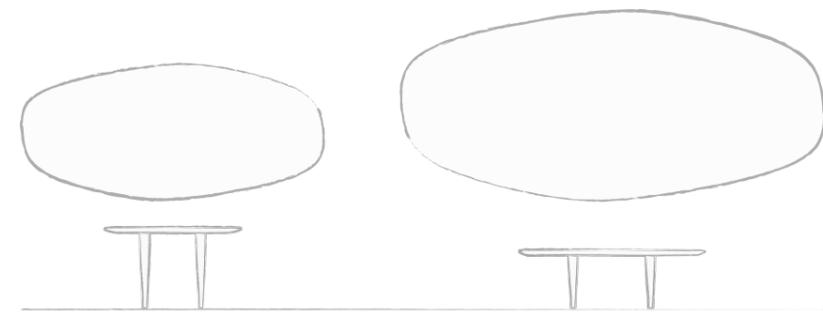
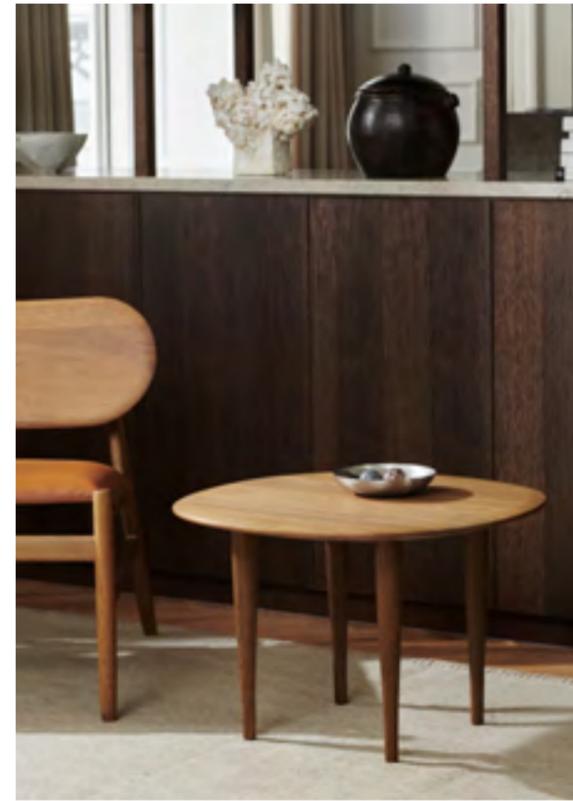
Brdr. Krüger has collaborated with long-term design partners OEO Studio to create a series of coffee and side tables in solid certified oak.

The series consists of two different tabletop shapes in variations of six sizes and heights. The tabletops are designed as organic ellipses and circles with soft edges. The legs have narrowing profiles for a light appearance.

With the thoughtful and well-proportioned shapes, sizes and heights, the Jari Low Tables can be used in a multitude of settings, on its own or in groups, in any living room, lounge setting, lobby area or hotel room.

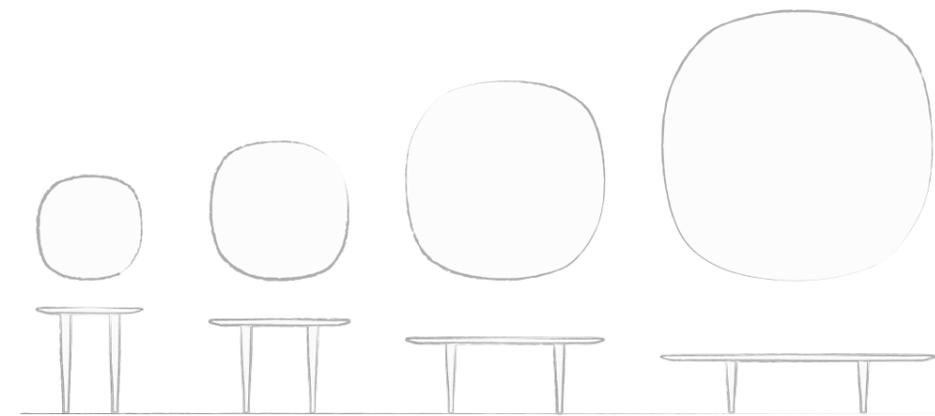
The fluid and compelling design can reduce uniformity and bring any space to life.





H35cm, 130x58cm

H25cm, 180x80cm



H45cm, 45x45cm

H40cm, 60x60cm

H35cm, 85x85cm

H25cm, 118x118cm



Arv Lounge

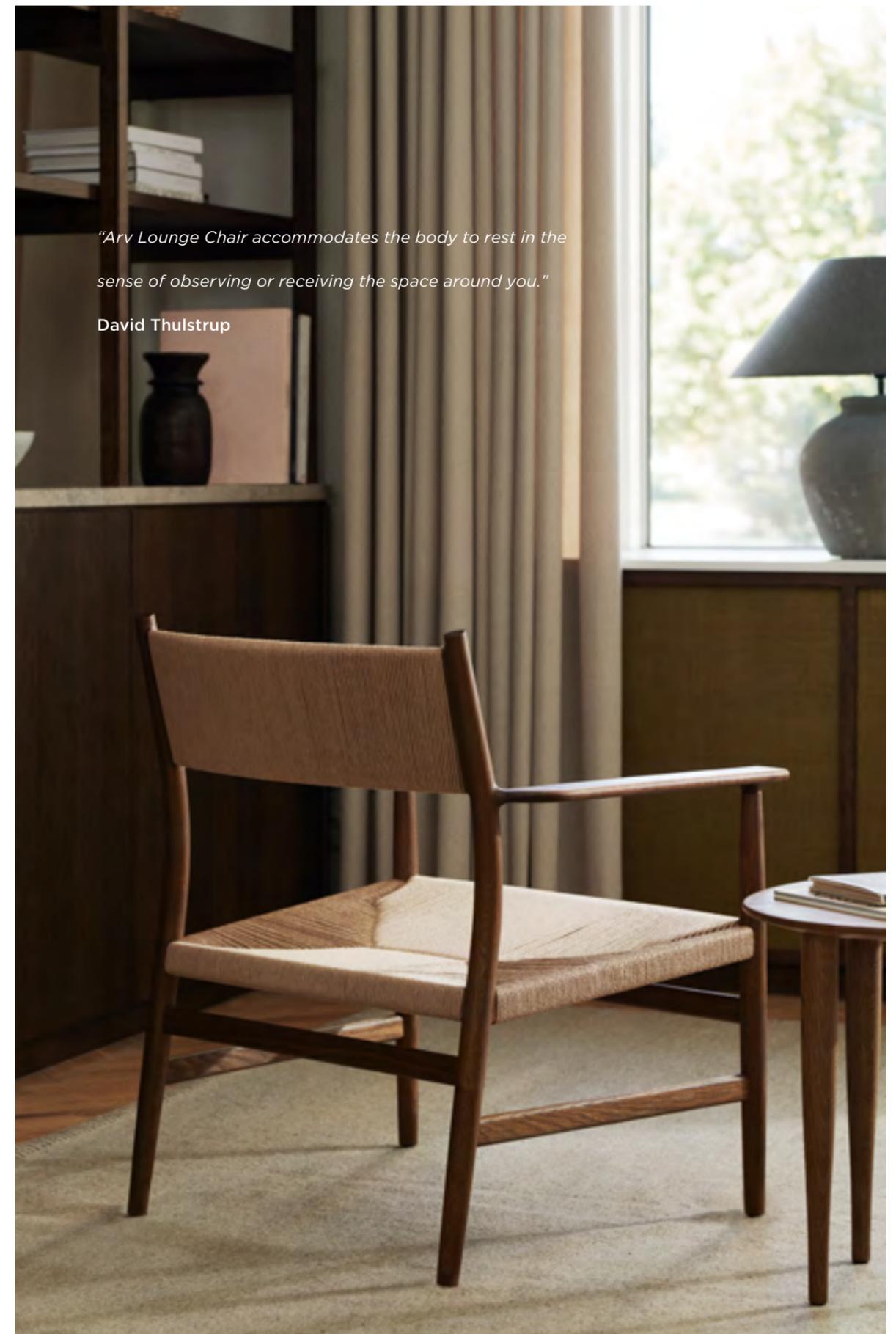
by David Thulstrup

Brdr. Krüger has collaborated with David Thulstrup to create a lounge chair version of the acclaimed and award-winning Arv Chair, initially designed for restaurant Noma.

Thulstrup seeks to balance beauty with durability, lightness with comfort, and materials that will only become more expressed over time. The well-proportioned shapes and refined detailing are based on the fundamental idea of

seamless joinery, reflecting organic growth patterns found in nature. Arv Lounge Chair enriches interior settings with timeless appeal and quality, fitting for hospitality settings, low-seat office areas, or private residences.

Arv Lounge is available in oiled or fumed oak, combined with handwaved paper cord. The surfaces are hand-polished with natural wax oil, providing a protective layer with a soft touch.



"Arv Lounge Chair accommodates the body to rest in the sense of observing or receiving the space around you."

David Thulstrup



Arkade Chair

by Nanna Ditzel

Nanna Ditzel's love for interior decoration is fully articulated in the Arkade Chair. It embodies Ditzel's bold character and expressive design signature with its elegant geometries and comfortable shapes.

The vision of Arkade Chair is expressed through its recurring circles and arches, hence the name Arkade (the Danish word for Arcade) with a nod to classic architecture.

The techniques and materials going into the making of the

Arkade Chair includes solid wood steam-bending, wood-turning, precise steelwork in various finishes and, not least full upholstery in textile or leather.

All components of the chair can be configured, inviting for a personal touch and adaptability to interior contexts.

Arkade Chair was initially designed in 1983 during a decade-long collaboration between the late Ditzel and Brdr. Krüger, and was the first time put into production in 2020.



"It is essential how a chair's appearance combines with the person who sits in it."

Nanna Ditzel



Arv Chair

by David Thulstrup

The award-winning Arv chair draws on the classic virtues of Danish Modern design with timeless qualities, yet it has the spirit of a new generation.

The design takes its inspiration from the seamless organic shapes found in nature, implemented in the smooth joinery that gives the chair a subtle wholeness.

Beneath the chair's seamless appearance lies many complex design details pushing the limits of quality craftsmanship.

The Arv chair is an uncompromised piece of Danish heritage design.

The Arv Collection was initially developed for the new internationally acclaimed Noma restaurant in Copenhagen.

The solid wood backrest, with optional paper cord, brings contrast and materiality. The seat is available in classic danish paper cord or upholstered in textile or leather.





Design, craft and materials that age with beauty.







Arv Table

by David Thulstrup

Brdr. Krüger has collaborated with David Thulstrup on a new collection of furniture pieces for the new Noma restaurant in Copenhagen titled the Arv Collection.

It comprises chairs and tables that are part of Brdr. Krüger's core collection.

The Arv chair is classic yet contemporary in aesthetic, with a timeless quality. It draws on iconic traditional Danish design yet has the spirit of a new generation.

Beneath the chair's seemingly simple aesthetic lies a multitude of complex design details that push the conventional limits of craftsmanship.

The conceptual design feature is a 'branch' formation that organically connects the different parts - like branches growing from a tree trunk. The process to materialise the branching design of the chair is a highly complex one, but Brdr. Krüger made no compromises to realise the true vision.

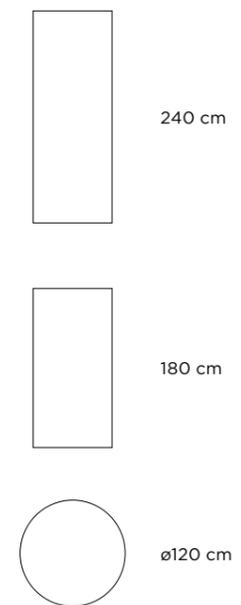




Photo: Flare Department / Mart Goossens

F Chair

by Rasmus Fex

F Chair is a modern take on the centuries-old farmhouse archetype chair. It carries on the honest and folksy origin yet offers a modern pared-back take on the classic typology and, not least improved good comfort.

Danish experimental designer Rasmus Fex has explored both traditions and new materials with an open mind, and the outcome is a new timeless, durable and useable chair. F Chair is available with- or without armrests.

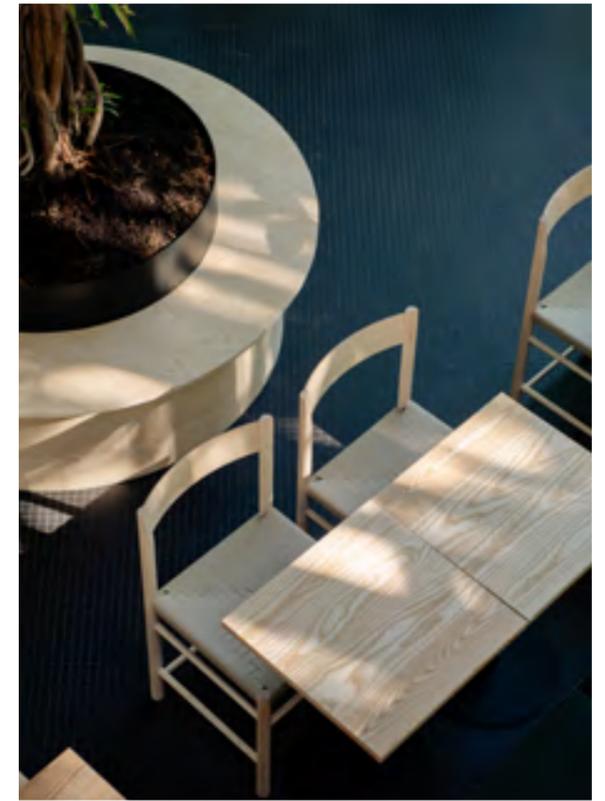
The oak wood is available in natural oil or ash in various lacquered colours.

The hand-woven seat is available in natural linen webbing or classic paper cord - or matching colors from recycled polypropylene which is resilient and suitable for public environments.

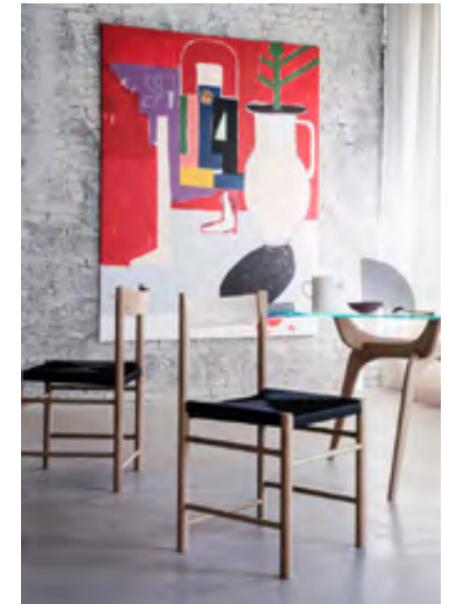
The unique seamless joinery in the backrest and the new seat pattern makes F Chair both fit in and stand out.



MADE IN DENMARK



Original Coffee, Tivoli, Copenhagen, by SpaceBetween





Pauline Bar Stool

by OEO Studio

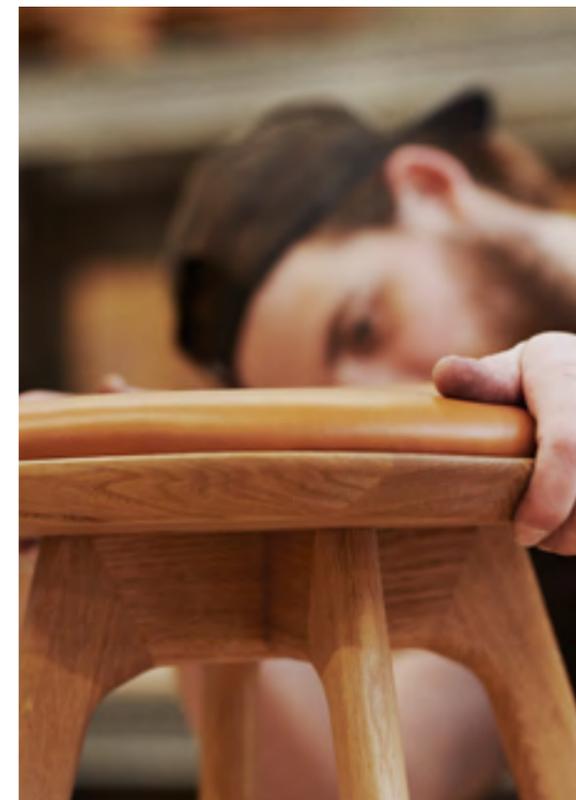
With its subtle details and attuned personality, Pauline Bar Stool tells the story of craftsmanship shaped by contemporary sensibility. The subtle design and comfortable dimensions make it suitable for both domestic and professional use, where uncompromising quality is imperative.

Pauline is designed for versatility. Each component of the chair is designed from modular thinking, offering a wider spectrum of configurations.

Thomas Lykke of OEO Studio says: "The simple construction and look of Pauline has been accomplished by combining thoughtfulness with craftsmanship".

The base is made from either wood or metal in various finishes. The seat is made from solid wood and upholstery. It comes complete with a fully upholstered backrest in textile or leather. The chairs are available in three seat heights.





Repairable
components for
prolonged product
life cycle.



sh 45cm

sh 65cm

sh 75cm



Jari Chair

by OEO Studio

The Jari chair combines organic shapes with clean lines of modernity, striking a balance of its own.

Jari draws inspiration from beach stones that have been slowly rounded by lapping waves of water for decades, reflecting a simplified version of nature.

The seamless design of the Jari Chair is achieved with traditional joinery and local solid timber, selected for its purity and beautiful grain.

The Jari Chair is part of the Jari Collection, which also contains various Tables, and was initially developed as a signature piece for the two-starred Michelin restaurant INUA in Tokyo - an outpost of the Noma restaurant.

Jari Chair seeks to embed the shared cultural values of Japanese and Danish design, defined as an appreciation of good craftsmanship and a close connection with nature.

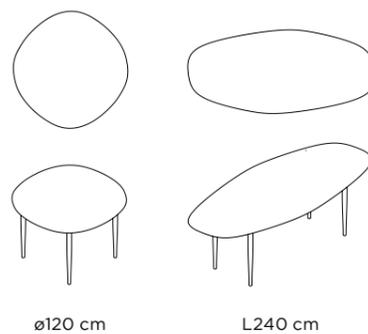


Jari Chair with Jari Dining Table

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Two unique organic shapes.



Jari Table

by OEO Studio

The award-winning Jari table stands apart from conventional design. The organic and ellipse-inspired shape is designed to accommodate enhanced social presence.

Each table features deep, double-rounded soft edges, offering a floating appearance and representing a tactile connection to nature.

The Jari takes its name from the Japanese word meaning 'pebbles' - and draws inspiration from natural beach pebbles that have been slowly rounded by lapping waves over

centuries. Soft and subtle asymmetric shapes characterise the JARI chair and table. Like a Japanese Zen garden, JARI seeks to reflect a simplified version of nature and create space for a sense of calmness and timelessness.

Shared cultural values of Japanese and Danish design, defined as an appreciation of craftsmanship and a close connection with nature. The JARI collection was initially designed as signature pieces for the two-starred Michelin restaurant INUA in Tokyo, by Noma.



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TRIIIO Tables

by Hans Bølling

In 1958 Danish architect Hans Bølling made a remarkable design, with a playful construction that establishes a poetic harmony between the functional and the sculptural.

The addition of tinted glass and accents in brass gives the table a compelling finish and modern touch with international reference.

The TRIIO tables are well-crafted with high precision and delicate details. The thoughtful construction enables the product to be shipped flat-pack.

Hans Bølling is uniquely capable of unfolding rational structures into highly aesthetic design.

The TRIIO table series consists of three table sizes, each with its purpose; Coffee, side and dining table.



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Restaurant Kadeau, Copenhagen

Bølling Tray Table

by Hans Bølling

In 1963 Danish Architect Hans Bølling designed a simple and highly functional table, which was knockdown, easy to assemble and easy to handle. The Bølling Tray Table is today considered a Danish classic and owes its wide-reaching success to its clean lines, but emotional and playful qualities.

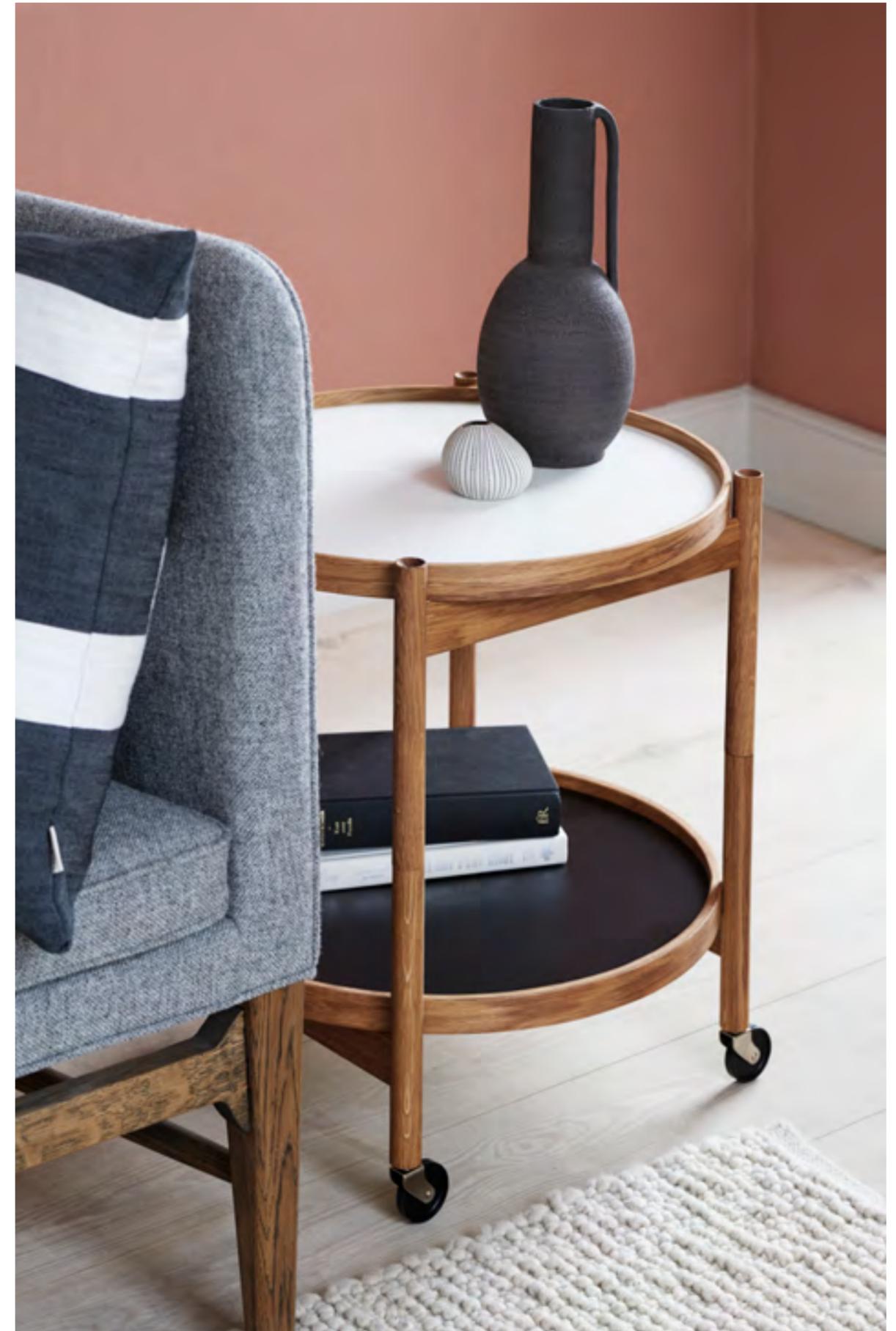
The Bølling Tray Table reflects perfectly Brdr. Krüger's design philosophy: to craft honest and original designs that are built to last.

It is flexible and versatile, serving as a trolley or side table.

The two reversible trays can be turned for colour variation, and there is a wide range to choose from.

The Bølling Tray Table is available in two different dimensions and serves its purposes in both private and public spaces.

It is shipped knock-down in a flat pack, reducing its footprint in transportation.



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Garde Hvalsøe, Copenhagen

Serving multiple purposes.





Simple
yet refined.

Karm Sofa

by David Thulstrup

Brdr. Krüger, has collaborated with David Thulstrup on the Karm sofa series, which was originally developed as a bespoke piece for the lounge of the new Noma restaurant in Copenhagen.

Made from a special selection of characteristic old oak timber, the sofa's nostalgic design evokes a sense of honesty and simplicity. 'The design concept is based on a sense of Scandinavian locality yet avoids clichés', says Thulstrup. The

clean, modern lines make it a sophisticated reminiscent of past Danish design.

The Karm sofas feature signature Brdr. Krüger detailing and skilfully handcrafted woodworking, exemplified in the delicate wedge joints, visible on both sides of the piece.

The sofas are available in 1, 2 and 3 seaters. Both wood and fabrics are customizable upon request.



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Ferdinand Lounge

by OEO Studio

The vision for Ferdinand was to create a signature design for Brdr. Krüger that reflects contemporary sensibilities while honouring the legacy of 20th-century design.

Woodturning is a key element of the structural design, a technique that combines classic craftsmanship with modern manufacturing methods.

The result is a bold and distinctive design with the backrest and frame effortlessly fusing together.

With two centuries of design tradition coming together in one composition, the lounge chair is named after one Ferdinand, one of the founding Krüger brothers, five generations back.

Ferdinand has its own distinctive character. The interaction between material, form and functionality endows Ferdinand with an essential simplicity and sophisticated luxury that has deep roots in a Scandinavian mindset but maintains an international appeal.





Lune Lamp

by Sverre Uhnger

Lune Lamp is a playful fusion of traditional woodturning and new technology. The result is a modern lamp with a tactile and welcoming feel.

The thin and delicate spheric shade is made from solid wood, carefully turned to perfection. Lune Lamp is the meeting of seemingly simple profiles, refined by quality materials and skilful craftsmanship.

Lune Lamp gives a soft local light, suitable for both home and office.

The name Lune refers to the Scandinavian word for warm, cosy, reflecting the basic human need for furniture that make us feel comfortable and at ease.

Lune is available as both table and pendant lamp.



SINCE 1886



Flagship Store

Bredgade 28 B
1260 Copenhagen
Denmark

Showroom

Bredgade 28 A
1260 Copenhagen
Denmark

Production HQ

Walgerholm 20-22
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